



# **GOD SAVE THE KING**



**ARRANGED FOR PIANO**  
**FOR USE AT PUBLIC MEETINGS**

BY



**T.C. JEFFERS. MUS. BAC. (TOR)**

30¢



**HEINTZMAN & CO., LIMITED**  
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27829

# God Save The King

Arr. for piano by  
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N. B. In order to connect chords or octave basses, let the pedal up as the next chord is struck, and put it down immediately after. Thus each chord is sustained and amplified with the pedal, leaving the hands free to prepare for striking the next chord.

The pedal is released exactly with the sounding of the next chord, making a perfect junction with it, without "smearing" the chords. Practise the bass alone with this proper use of the pedal, listening carefully, until the correct method becomes automatic. In the pedal marks under the bass the upward turn at the end of the stroke (———) shows where the pedal is let up and the downward turn (———) shows where it is pressed down again, before the new bass note is released.

It is wrong to put the pedal down on the beat and up at the end of it. That will disconnect or smear the chords.

## Second Arrangement, with figured bass

With dignity *Make the melody prominent over the bass*



